

IARP

O encanto das águas





The Lumiato theater company was created in 2008, in Buenos Aires, Argentina, by Thiago Bresani and Soledad Garcia, during their training as puppeteers at the University of San Martin, where they studied various theater languages in animated forms. It is the first company to research, produce and disseminate shadow theater in the central-western region of Brazil. With original dramaturgy in its shows and a modern approach, resulting in visually stunning and emotionally impactful performances, it addresses social, political and emotional issues, offering a deep reflection on the human condition. Additionally, Lumiato is known for collaborating with other artists and institutions, further pushing the boundaries of shadow theater. His shows are often praised for their originality, aesthetic beauty and emotional impact, captivating audiences of all ages around the world. On the national and international scene, Companhia Lumiato has won awards and recognition for its contribution to the enrichment of the performing arts and for its ability to enchant spectators of all ages.

+info: www.cialumiato.com



Participation in Festivals and Events

2024

- 15 Kaohsiung Spring Arts Festival - Kaohsiung/Taiwan
- SESC PULSAR/2024 - Rio de Janeiro

2023

- 3º Festival Puppet Fringe NYC - EUA
- SESI Viagem Teatral 2023 - SP

2022

- SESC PULSAR - RJ
- Festival do Teatro Brasileiro - Etapa BA
- Chama VALE de Cultura - PA

2020/21

- 23º Palco Giratório - SESC Brasil
- Plataforma Cena - SESC Brasil

2019

- Programação teatro infantil Itaú Cultural - São Paulo/SP
- 8 Festival Títeres al SUR, Buenos Aires (Capital) / Argentina
- XX Festival de Inverno de Bonito, Bonito/MS
- 23 FENATIB - Festival de teatro infantil de Blumenau/SC
- 18 Festival Internacional de Títeres de Cali/Colômbia

2018

- Programa Petrobras Distribuidora de Cultura 2018/2019
- 17º Encuentro Internacional de Danza y Artes Contemporáneas. Assunção/Paraguai
- 11º Famfest - Festival Inter.- de Teatro Familiar, Santiago de Chile/Chile

2017

- Circuito Teatral do Instituto Nacional do Teatro da Argentina
- Programa Ocupação CAIXA Cultural Recife/PE
- 16º Festival Internacional de Títeres de Cali/Colômbia
- 13º FEVERESTIVAL - Festival Inter. de Teatro de Campinas/SP



2016

- 18º Mostra SESC Cariri de Culturas
- 20º FENATIB - Festival Nacional de Teatro Infantil de Blumenau/SC
- 31º FESTIVALE – Festival Inter. de Teatro de São J. dos Campos/SP

2015

- 43º FENATA – Festival Nacional de Teatro de Ponta Grossa/PR
- Programa Ocupação Caixa Cultural – Brasília/DF
- Cena Contemporânea - Festival Internacional de Teatro de Brasília-2015
- FIT - Festival Internacional de Teatro 2015 – São José do Rio Preto/SP

2014

- 11ª edição do Prêmio Sesc do Teatro Candango, Brasília/DF
- 11ª Festival de teatro para crianças de Pernambuco/PE
- III Mostra de Teatro de Bonecos de São Paulo/SP



Premiere 2024 //

Contemporary Shadow Theatre

Audience

4+

Maximum audience

400 people

Languages

English, Spanish, French, German

Duration

40 minutes



Sinopse

An Indigenous from the village dreams of a supernatural woman. When he wakes up, he seeks advice from the village's Pajé to try to understand the mysteries of this woman and discovers the story of Lara. Enchanted by the siren, he plunges into his own destiny. Created with the younger public in mind, the play is inspired by Lara's indigenous legend and using contemporary shadow Theatre resources and it aims to raise awareness of oral traditions of indigenous people of Brazil.

Direction | Drama and Scenography Alexandre Fávero

Performers Thiago Bresani and Soledad Garcia

Original Soundtrack | Sound designer Mateus Ferrari / Marcelo Dal Col

Voice off Robson Siqueira

Research | figures-silhouettes | scenery | executive production

Thiago Bresani / Soledad Garcia

Photography Diego Bresani

Production Cia Lumiato

Links

- Lara the Water's charm - Video

<https://youtu.be/5sRxFYgw0y0>

- Teaser "Lara the water's charm"

<https://www.youtube.com/watch?v=mrW76KQQOfE>

- Programa Petrobras Distribuidora de Cultura-Florianópolis/SC

<https://www.youtube.com/watch?v=dPMW9gw438c>

- Clipping/Press

<https://bit.ly/3Rjvqlp>

- Rider técnico luz, palco e som

<https://bit.ly/3yCjgNS>



Contemporary Shadow Theatre

Iara - is the mythical legend about a siren told by the indigenous peoples of Brazil. In this play indigenous and foreign references blend together into a new form. With music and forms as the central element, the story is told almost without words. Lights, textures and shadows are projected behind and in front of the screen, creating the mythical silhouettes of bodies and figures that merge into new stunning images.

Iara an Amazonian myth

Shadow theater performance inspired by the legend and myth of the Brazilian siren, IARA. It seeks to raise awareness among children and young people about the knowledge of the oral tradition of the original peoples of Brazil. The appreciation of oral traditions is one of the ways to make visible the existence of the original peoples of South America and the importance that they represent in this historical moment in the preservation of forests and waters in Brazil and the world. In this sense, bringing the public closer to representations and symbolic worlds constructed by original cultures contributes to the diversification of socially valued narratives, which have historically been blurred by hegemonic discourses.

In researching the indigenous mythological universe, the theme of the Brazilian siren, Iara, was chosen as she found great symbolic potential that allows her to be staged in shadow theater.





Awards // lara the Water's charm

*Prêmio SESC do Teatro Candango (2014), awarded the Social Service of Commerce, Brazil

Best Director– Alexandre Fávero

Best Dramaturgy –Alexandre Fávero

Best sound track –Mateus Ferrari

Nominations

Best lighting –Alexandre Fávero

Best performance – 'lara the water's charm

* Prêmio Funarte Myriam Muniz (2014), awarded the National Arts Foundations, Brazil
Dissemination of the show 'lara the water's charm

* Prêmio Internacional ATINA 2014, awarded by Argentinian Independent Association of Theatre for Children and Adolescents, Argentina

Best foreign performance

* 43o FENATA–Ponta Grossa's National Theater Festival (2015), festival organized by Ponta Grossa State University and Ministry of Culture, Brazil

Best puppet/animation Theatre

